



## **CHOREOGRAPHIC COLLISION** **CHOREOGRAPHY TRAINING COURSE**

### **MOVING THE CITY**

Choreographic Collision is now in its fifth edition, which will present the second part of the Project focusing on choreographic creation.

The selected young choreographers will be provided with the opportunity to carry out in-depth research in order to create original, short choreographic compositions to be held in various venues around Venice.

The choreographers will have the occasion to implement the Project together with the dancers of the Arsenale della Danza.

The Project is composed of a series of workshops conducted by the Artistic Director, Ismael Ivo and Stefano Tomassini, playwright, together with other major cultural Institutions of Venice.

**Moving the city** is a project of Arsenale della Danza with the aim to use the unique city of Venice, its culture and heritage as an artistic inspiration. In collaboration with major cultural Institutions of Venice and the project Choreographic Collision organised by Danzavenezia, it promotes intercultural dialogue between young professionals in the sector of performing arts. A multidisciplinary will be settled to accommodate an encounter with dancers and choreographers. It is an artistic discussion between history, architecture, transport and peculiar urbanism. (ISMAEL IVO)

CHOREOGRAPHIC COLLISION

#### **Moving the city**

13 FEBRUARY > 27 MARCH 2011

Choreography training course organised by Danzavenezia

Artistic direction by Ismael Ivo

in the Programme of Arsenale della Danza 2011

Art.1

The Project is open to applicants over the age of 18 years who have had at least two works (excluding school dance recitals) performed in public by two or more dancers.

#### Art.2

An **AUDITION** is required for admission to the Project, which will be held on **05 December 2010** at the Teatro Piccolo Arsenale (Venice). Between 5 and 7 applicants will be selected.

#### Art.3

Required audition admission documents:

- Completed and signed admission application form;
- Curriculum vitae and passport or ID photograph;
- List of works performed in public;
- Videotape or DVD of an original choreography lasting no less than 5 minutes and not exceeding 15 minutes ( links to web pages will be admitted);
- A short description of a new choreographic project (even not performed) including music and lighting (not exceeding one page);
- An accompanying letter setting out the reasons for participating in the Project.

#### Art.4

All documents to be sent to: ASSOCIAZIONE DANZAVENEZIA c/o Viviana Palucci – Sestiere San Polo, 2296 – 30125 - Venezia **no later than 28 November 2010** (applications postmarked by this date will be considered).

The Commission will assess applicants for the audition on the basis of the documents submitted. Applicants will be notified of the result of their application.

#### Art.5

The audition will consist of a choreographic laboratory conducted by Ismael Ivo and an interview.

#### Art.6

The selection will privilege Italian choreographers, reserving a quota of places for residents within and outside the European Community.

The candidates from abroad are not required to participate in the audition, but will be selected by video and eventually will be called by phone for an interview.

#### Art.7

The Commission is composed of the Artistic Director of the Arsenale della Danza at the Venice Biennale, a representative of the Venice Biennale Foundation, the President of Associazione Danzavenezia, and an assistant.

#### Art.8

The Commission's decision is final.

#### Art.9

The Commission will notify the applicants of the results by 15 December, 2010.

#### Art.10

Participation in the Project is free. Choreographers will pay for travel and food.

The Organisation offers the opportunity to provide lodging for the choreographers selected.

Candidates from abroad may ask for a letter of introduction in order to obtain funding from cultural Institutes in their country of origin.

Art.11

Attendance is compulsory during all the period of the Project.

Art.12

The various venues for the Project will be chosen among those run by the Venice Biennale and others that are suitable for this purpose, located in the Province of Venice.

Art.13

The Organization cannot accept responsibility or liability for damage to persons or things during the audition or during the Project sessions, whether suffered or caused by the persons participating in the course.

Art.14

All choreographers who have qualified for the Project must bring a medical certificate of good health on the first day of the course, together with a photocopy of an accident insurance policy.

Art.15

Any changes to the activities scheduled in the Project may be made by the Organization on the basis of unforeseen circumstances and decisions.

Art.16

Any controversy that may arise is to be submitted to the exclusive competence of the Venice law courts.