



## REGULATIONS FOR UNIVERSITY STUDENTS

CHOREOGRAPHIC COLLISION – The new one  
LEARN TO FLY  
25 MAY>12 JUNE 2010  
Choreography training course organised by Danzavenezia  
Artistic direction by Ismael Ivo

As part of the Venice Biennale 7th International Festival of Contemporary Dance.

## CRITICAL ANALYSIS LABORATORY by Stefano Tomassini

### Art.1

The Project is open to university students/scholars in the field of literary criticism and/or performing arts aged between 18 and 30.

### Art.2

A **SELECTION** on the basis of a CV is required for admission to the Project, to be sent to: ASSOCIAZIONE DANZAVENEZIA c/o Viviana Palucci – Sestiere San Polo, 2296 – 30125 - Venezia **no later than 28 March 2010** (applications postmarked by this date will be considered), or via email to: choreo.collision@alice.it.

### Art.3

Between 10 and 12 applicants will be selected.

### Art.4

Student participation in the Project is free and includes the opportunity to take part in rehearsals, performances and meetings with the artists featuring in the 7th International Festival of Contemporary Dance according to a pre-established schedule.

Candidates will pay for travel, food and lodging during the Project, unless in possession of a scholarship.

Candidates from abroad may ask for a letter of introduction in order to obtain funding from cultural Institutes in their country of origin.

Art.5

Attendance is compulsory.

Should a candidate be unable to attend one of the sessions, the Organising Committee must be promptly notified by e-mail at the following address: [choreo.collision@alice.it](mailto:choreo.collision@alice.it).

Should a choreographer fail to attend and fail to notify the Committee, the Committee reserves the right to exclude them from the Project and if possible replace them.

Art.6

Participation in the Project is considered equivalent to an internship, which may be transformed into university credits, thanks to an agreement with Cà Foscari University in Venice.